

Warmups 08

Choose tempi in which you can play each section perfectly.

compiled by D. Katzen

Keep the air and lip flowing smoothly.
Don't bite or tighten the lip.
Use as much F horn as you can in the lower passages.

1. Brass Gym

repeat 2x

repeat 2x

repeat 2x

repeat 2x

Continue until:

and

Detailed description: This section consists of two staves of music. The first staff is in 3/4 time and contains three phrases, each marked 'repeat 2x'. The second staff is in 6/8 time and contains a phrase marked 'repeat 2x', followed by a phrase marked 'Continue until:' and another phrase marked 'and'.

"Underplay" with the lip while you support from below.
Don't harden the lip as you ascend.
Gliss the lip between the notes.

2. Fred Fox

repeat 2x (play 3x total)

repeat 2x (play 3x total)

F13 F23

F12

F1

F2

F0

Bb23

Bb12

Bb1

Bb2

Bb0

Detailed description: This section consists of two staves of music. The first staff is in 6/4 time and contains a phrase marked 'repeat 2x (play 3x total)'. The second staff is in 3/4 time and contains a phrase marked 'repeat 2x (play 3x total)'. Below the second staff are various fingering and articulation markings: F13 F23, F12, F1, F2, F0, Bb23, Bb12, Bb1, Bb2, and Bb0.

Accent by firming the abdominal muscles.
Open lips on accents (and lower notes)
to accommodate the increased volume of air.
Use as much F horn as you can.

3. Joseph Singer

Take mouthpiece off lips between short note attacks.

Continue until:

Detailed description: This section consists of two staves of music. The first staff is in 8/8 time and contains a phrase with a long slur. The second staff is in 6/8 time and contains a phrase marked 'Continue until:'.

Gliss lip between adjacent notes.
Discern different notes with the aperture only.
Move as little as necessary to change the notes.
See #2 for fingerings.

4. Jay Wadenpfohl

repeat 2x

Trill M2s, M3s, P4s, P5s.

repeat 2x

Continue until:

Advanced option:

repeat 2x

F13

F23

F13

tr

tr

Detailed description: This section consists of two staves of music. The first staff is in 6/8 time and contains a phrase marked 'repeat 2x' with a trill (tr) marking. The second staff is in 6/8 time and contains a phrase marked 'repeat 2x' with a trill (tr) marking, followed by a phrase marked 'Continue until:', a phrase marked 'Advanced option:' with a trill (tr) marking, and a final phrase marked 'repeat 2x' with a trill (tr) marking. Fingering markings F13 and F23 are present.

Tongue regularly, consistently and with rhythmic accuracy.
Use a metronome, and increase the speed.
Play with all scales and modes (make some up for variety!)

5. Bill Adam ("Hungarian minor")

Continue until:

Detailed description: This section consists of two staves of music. The first staff is in C major and contains a scale-like phrase. The second staff is in C major and contains a phrase marked 'Continue until:'.

6. Boogie Woogie Bassline.

The musical score for 'Boogie Woogie Bassline' is presented in two systems. The first system consists of three bass clef staves and three treble clef staves. The second system consists of seven treble clef staves. The music is written in a 12-measure phrase, with measures 1-4 on the first line, measures 5-8 on the second line, and measures 9-12 on the third line of each system. The bass clef staves feature a rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The treble clef staves provide harmonic accompaniment with chords and single notes, including some double bar lines and repeat signs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.